

UCLA

UNIVERSITY OF CALIFORNIA LOS ANGELES

LAW REVIEW

SYMPOSIUM: LAW AND POPULAR CULTURE

- HOW I NARROWLY ESCAPED INSANITY *Alex Kozinski*
- CAN THEY DO THAT? LEGAL ETHICS IN POPULAR
CULTURE: OF CHARACTERS AND ACTS *Carrie Menkel-Meadow*
- EMBODIMENT OF EVIL: LAW FIRMS IN THE MOVIES *Michael Asimow*
- THE MOVIE LAWYERS' GUIDE TO REDEMPTIVE
LEGAL PRACTICE *Paul Bergman*
- ILLEGAL FICTIONS: MYSTERY NOVELS
AND THE POPULAR IMAGE OF CRIME *Lawrence M. Friedman*
Issachar Rosen-Zvi
- GRISHAM'S LEGAL TALES: A MORAL COMPASS
FOR THE YOUNG LAWYER *John B. Owens*
- LOOKING FOR LAW IN ALL THE OLD TRACES: THE MOVIES
OF CLASSICAL HOLLYWOOD, THE LAW,
AND THE CASE(S) OF FILM NOIR *Norman Rosenberg*
- LAW, CINEMA, AND IDEOLOGY: HOLLYWOOD
LEGAL FILMS OF THE 1950S *David Ray Papke*
- LEGAL CULTURE AND THE PRACTICE: A POSTMODERN
DEPICTION OF THE RULE OF LAW *Jeffrey E. Thomas*
- NOMOS AND CINEMA *Richard K. Sherwin*
- SLAP LEATHER! LEGAL CULTURE, WILD BILL HICKOK,
AND THE GUNSLINGER MYTH *Steven Lubet*
- TONY RICHARDSON'S *THE PENALTY PHASE*:
JUDGING THE JUDGE *Francis M. Nevins*
- THE WRITING AND FILMING OF *THE PENALTY PHASE* *Gale Patrick Hickman*

COMMENTS

- NATURAL LAW, SAME-SEX MARRIAGE,
AND THE POLITICS OF VIRTUE *Gary Chartier*
- SUBROGATION OF MORTGAGES IN CALIFORNIA:
A COMPARISON WITH THE RESTATEMENT
AND PROPOSALS FOR CHANGE *Matthew Lilly*

CUMULATIVE INDEX

Volume 48

• August 2001

• Number 6

